



B

L

E

U

Palais de Rumine
Place de la Riponne
Lausanne

Estudio Barozzi Veiga
Barcelone

Projet lauréat pour le futur
Musée cantonal des Beaux-Arts
sur le site des halles CFF
à Lausanne

13 juillet -
11 septembre 2011
ma-je 11h-18h
ve-di 11h-17h
Entrée libre

mcb-a
MUSÉE CANTONAL
DES BEAUX-ARTS LAUSANNE



We are pleased to invite you to **the press conference** of the exhibitions

"BLEU" The winning design in the architecture competition for new Musée des Beaux-Arts/Lausanne and Private passions, Public treasures on Tuesday 12. July at 11.00

General Information

Opening reception Tuesday, 12. July at 18.30

Curators Bernard Fibicher, Director
Catherine Lepdor, Curator

Media contact Presse office: info.beaux-arts@vd.ch
Phone number: +41 (0)21 316 34 45

For high-resolution images visit:

www.mcba.ch - Rubrique presse

Password:

Username : mcba-presse

Login : gpresse

Address Musée cantonal des Beaux-Arts / Lausanne
Palais de Rumine, Place de la Riponne 6, C.P.
CH-1014 Lausanne
Tel. +41 (0)21 316 34 45
Fax. +41 (0)21 316 34 46
info.beaux-arts@vd.ch
www.mcba.ch

Opening hours Tuesday to Thursday 11.00 am to 6.00 pm
Friday to Sunday 11.00 am to 5.00 pm
Closed on Monday, including 1. August

Tickets Free entrance

Access Metro: station Riponne-M. Béjart
Bus: no. 8, stop at Riponne
Bus: nos. 1 and 2, stop at Rue Neuve

"BLEU" by Estudio Barozzi Veiga, Barcelona A new Musée cantonal des Beaux-Arts and a superb cultural project for the Canton de Vaud

13 July – 11 September 2011

The jury of the architecture competition has unanimously chosen the project "BLEU" by the architects Fabrizio Barozzi and Alberto Veiga in Barcelona as the winner.

The project "BLEU" by Estudio Barozzi Veiga, a young architectural firm from Barcelona, has proposed a new public space dedicated entirely to culture in a site that has been prohibited to the public for more than a century. It respects the spirit of the place by its longitudinal layout parallel to the railway tracks and its capacity to function as an interchange – no longer for the locomotives but for artworks of all ages and for all publics. The MCBA project offers all the public services one would expect from a twenty-first-century museum: restaurant, bookshop, library, auditoria and children's workshops. The "BLEU" project promises magnificent exhibition rooms whilst maintaining all the international safety norms, allowing us to set off all the treasures in our keeping at their best. And lastly, the project's impressive and elegant architectural simplicity will anchor the MCBA firmly in the heart of the city. It gives the museum every chance of creating a museum pole (from hereon called "Platform") and provides us with a remarkable promotional asset.

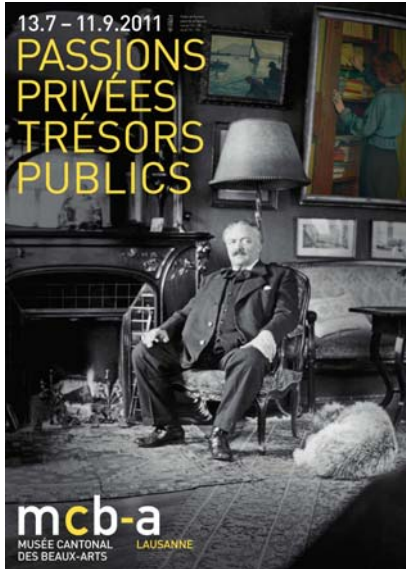
With the aim of undertaking a cultural project of major importance and extending the influence of the Canton of Vaud in the field of fine arts, the cantonal government included the construction of a new building for the Musée cantonal des Beaux-Arts (MCBA) among its primary goals during its term of office. Consequently, in 2009 it carried out a carefully detailed assessment of possible sites throughout the whole canton and decided on the CFF locomotive shed in Lausanne as the most suitable. The site of the locomotive shed next to the passenger station lies at the heart of Vaud's capital. The cultural rehabilitation of this industrial site thus has immense potential: the immediate proximity of a station expected to increase in size and be developed in the mid-term, and the central position not only in relation to the city of Lausanne and the regional traffic but also in the network of large European railway lines are huge assets for a museum whose goal it is to act as a crossroads for the interchange of culture, heritage, knowledge and education.

With strong backing from the CFF and the City of Lausanne, the cantonal government then set up an international architecture competition. Out of the 136 candidatures received, the competition jury – co-chaired by the eminent English architect David Chipperfield – selected 18 studios to take part in the competition. This had two themes: on one hand the design of a new MCBA and, on the other, the development of a concept for a museum and cultural centre on the large plot measuring 22,000 square metres. The anonymous competition terminated with the selection of a project that not only completely satisfied the requirements described in the specification but added an essential aesthetic dimension and allows the creation of a veritable museum pole – including, next door to the MCBA, the Musée de l'Elysée ("A museum for photography") and the mudac (Musée de design et d'arts appliqués contemporains), and possibly artists' studios and other cultural infrastructures – that will foster an unprecedented collective dynamic.

Private passions, Public treasures

13 July –11 September 2011

The exhibition



Making a donation to a museum of a set of artworks, or even a single work, is to participate actively in a great human and cultural adventure. It signifies enriching the public heritage whilst also ensuring the preservation of the artworks in the long term. It means making a personal contribution to projects that allow an institution to carry out its principal vocation: the collection of works of art for the benefit of future generations.

The exhibition acknowledges some of those private individuals whose generosity has affected the history of the collections. In a purely arbitrary manner, it takes the end of the nineteenth century as the starting point of its narration, although the number of donations had been abundant since the creation of the Musée des Beaux-Arts de Lausanne in 1841. The exhibition demonstrates how, by turning their private passions into public treasures and passing works that they have acquired to the community in the form of gifts, bequests or long-term deposits, and sometimes also providing financial help for the acquisition of prestigious objects, these modern patrons of art have provided – and still provide today – crucial support for the accomplishment of the mission of every museum: building for tomorrow.

Through the display of some 130 major works held by the Museum, the visitor will learn how discreet individuals and famous figures in possession of a family inheritance, avid collectors, beneficent foundations of national stature, companies wishing to promote their region, and artists too, have enriched, broadened and profoundly changed the face of the canton's collections, and confirmed their confidence in their museum.

Exhibition tour

The exhibition shows how, from the 1890s to the present day, bequests, donations, long-term deposits and financial contributions have played a decisive role in creating the identity of the Vaudois collections. The exhibition is divided into ten sections:

1. A decisive bequest for the future
2. In support of the Swiss heritage
3. A "remarkable" loyalty to figurative art
4. "BLEU" by Estudio Barozzi Veiga, Barcelona, the winning project in the architecture competition for the new Musée des Beaux-Arts to be built on the site of the locomotive sheds in the CFF railway station in Lausanne
5. Confederal solidarity
6. Portrait of the artist as a donor
7. Shared passions (1)
8. Gaps to be filled
9. Shared passions (2)
10. The business world, a modern patron

Information

Poster

Gaston Frey in his living room in Mulhouse, circa 1930. On the wall, works by A. Marquet and F. Vallotton donated to the museum in 2004 and exhibited in Rooms 3 and 7.

Audio-guides

Audio guides in French present portraits of some of the donors and depositors. They are available free of charge on request at the museum reception.

Special event

On the occasion of this exhibition, Dr Marcel Bahro will present the Musée cantonal des Beaux-Arts de Lausanne with an exceptional painting by the Grison artist Giovanni Giacometti, which he will place on long-term deposit. The painting, *Alberto [Giacometti] Reading*, circa 1915, will be on show in the exhibition.

AGENDA

Thursdays at the Museum

"BLEU" THE WINNING DESIGN IN THE ARCHITECTURE COMPETITION FOR THE NEW MUSEE DES BEAUX-ARTS

Public guided tours and presentation by Bernard Fibicher, Director

18 August at 12.30
1 September at 12.30
8 September at 18.30

On September 8, the guided tour will be followed **at 20.00** with a presentation of the Estudio Barozzi Veiga by the winning architects.

PRIVATE PASSIONS, PUBLIC TREASURES

Public guided tours at 18.30

14 July, by Sandrine Moeschler, museum educator
25 August, by Sandrine Moeschler

Visit for the Friends of the Museum at 12.30

1 September, by Catherine Lepdor, curator

Thursday at the Museum at 12.30

Public guided tour 28 July, by Catherine Lepdor

Young public at the Museum

Workshops "Passeport-vacances"

"Restoring a work of art"

Thursday 14 and Friday 15 July

9.30-12.00 for 9-12 years

14.00-16.30 for 12-15 years

Thursday 11 and Friday 12 August

9.30-12.00 for 9-12 years

14.00-16.30 for 12-15 years

Registration on www.apvrl.ch

Private visits to the Museum

Private guided tours

by an art historian
on request, for a group of
max. 25 people CHF 120.-



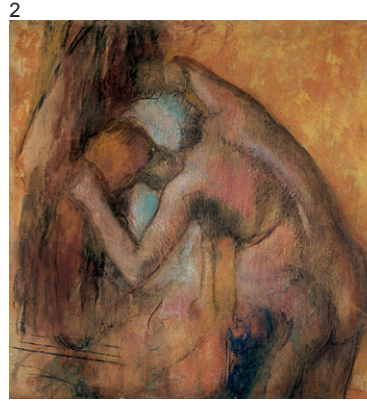
Available in french, free of charge

Private passions, Public treasures

Press images



Charles Gleyre
Femme turque («Dudo»), Smyrne, 1840
Huile sur toile, 41 x 33 cm
© Lausanne, Musée cantonal des Beaux-Arts.
Photo: J.-C. Ducret
Don de Mathilde Gleyre, 1911



Edgar Degas
Femme s'essuyant les cheveux, vers 1903
Fusain et pastel sur papier-calque, 77 x 75 cm
© Lausanne, Musée cantonal des Beaux-Arts
Photo: J.-C. Ducret
Legs Henri-Auguste Widmer, 1939



Nalini Malani, 1946
Unity in Diversity, 2003
Installation vidéo
© Lausanne, Musée cantonal des Beaux-Arts
Don de l'artiste, 2010



Louis Soutter
Jeux, 1937-1942
Encre noire sur papier, 44.4 x 57.7 cm
© Lausanne, Musée cantonal des Beaux-Arts
Photo: J.-C. Ducret
Don d'Yvonne Walter-du Martheray, 1961



Félix Vallotton
Femmes nues aux chats, vers 1897-1898
Huile sur carton, 41 x 52 cm
© Lausanne, Musée cantonal des Beaux-Arts
Photo: J.-C. Ducret
Acquisition du Musée grâce à un don de la Loterie Romande sollicitée par l'Association des Amis du Musée, un crédit extraordinaire de l'Etat de Vaud, et un subside de la Fondation Gottfried Keller, 2002



Andy Warhol
Jackie II. Du portfolio «11 Pop Artists : The New Image», vol. 2, 1965
Sérialgraphie sur papier, 61 x 76 cm
© Musée Jenisch Vevey - Cabinet cantonal des estampes, Collection de l'Etat de Vaud
Don des Fabriques de tabac réunies, 1968

Private passions, Public treasures

Press images

7



Charles Gleyre
Jeune fille dans un intérieur pompéien (Sapho), 1867
Huile sur toile, 108 x 72 cm
© Musée cantonal des Beaux-Arts de Lausanne
Photo: J.-C. Ducret
Dépôt de la Fondation Gottfried Keller, 1909

8



Esodo Pratelli
Tempesta imminente, 1926
Huile sur toile, 65 x 80cm
© Musée cantonal des Beaux-Arts de Lausanne
Photo: J.-C. Ducret
Don de Benito Mussolini, 1927

9



René Auberjonois
Italienne près d'une chapelle votive, 1924
Huile sur toile, 90,3 x 69 cm
© Musée cantonal des Beaux-Arts de Lausanne
Photo: J.-C. Ducret
Propriété de la Confédération suisse, Office fédéral de la culture, Berne. Déposé en prêt à long terme, 1925

10



Félix Vallotton
Femme nue lutinant un Silène, 1907
Huile sur toile, 88 x 83 cm
© Musée cantonal des Beaux-Arts de Lausanne
Photo: J.-C. Ducret
Dépôt à long terme de la Collection du Dr M. Bahro, 2009

11



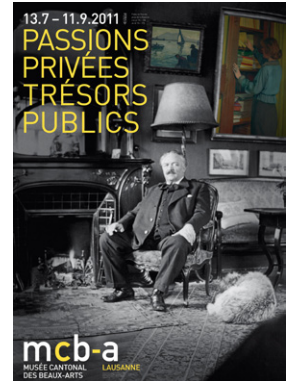
Gustave Buchet
Sculpto-peinture - abstraite -, 1923-1924
Peinture à l'huile sur plâtre, 43,8 x 27,5 x 27,5 cm
© Musée cantonal des Beaux-Arts de Lausanne
Photo: J.-C. Ducret
Don de Georgette Buchet, 1970

12



Giovanni Giacometti
Alberto lisant (Alberto che legge), vers 1915
Huile sur toile, 46 x 38 cm
© Musée cantonal des Beaux-Arts de Lausanne
Photo: J.-C. Ducret
Dépôt à long terme de la Collection du Dr M. Bahro, 2011

13



Affiche
Gaston Frey dans son salon à Mulhouse, vers 1930
Au mur, œuvres de A. Marquet et de F. Vallotton entrées par donation dans les collections du Musée

«Bleu», The winning design in the architecture competition Press images

14



«Bleu» projet lauréat pour le futur Musée cantonal des Beaux-Arts de Lausanne sur le site des halles CFF à Lausanne
© Philipp Schaerer Images

15



«Bleu» projet lauréat pour le futur Musée cantonal des Beaux-Arts de Lausanne sur le site des halles CFF à Lausanne
© Philipp Schaerer Images

16



«Bleu» projet lauréat pour le futur Musée cantonal des Beaux-Arts de Lausanne sur le site des halles CFF à Lausanne
© Philipp Schaerer Images

17



«Bleu» projet lauréat pour le futur Musée cantonal des Beaux-Arts de Lausanne sur le site des halles CFF à Lausanne
© Philipp Schaerer Images

18



Affiche de l'exposition